

Howard Sherman's 'Whirling in Its Own Feedback Loop' opens at Roaster Gallery

MARFA - Artist Howard Sherman returns to Marfa's Roaster Gallery with *Whirling in Its Own Feedback Loop* located at 510 W. San Antonio St.

An opening reception at the gallery will be held on Friday, October 5 from 6-8pm, coinciding with the annual Chinati Open House Weekend.

Whirling in Its Own Feedback Loop is an amalgamation of recently created large paintings, assemblages, and small works on paper.

Sherman's work embraces both abstraction and cartoonish figuration, while also illustrating his knowledge of the history of painting. A constant student of his craft, he is always studying and evolving from past and present artists.

His recent paintings include an exploration of sculptural surfaces—indirectly influenced by the artist's time spent at the John Chamberlain Museum in Marfa.

Sherman has been a guest lecturer at numerous speaking engagements, including the 2011 Artist's Eye lecture series at the Menil Collection in Houston where he spoke on Chamberlain.

Since receiving his MFA in painting and drawing from the University of North Texas in 2006, Sherman has been leading a new generation of contemporary painters in Texas while simultaneously establishing himself within the New York art scene.

The artist retains studios in both Houston and NYC. His human-scale canvases carry traces of a background in cartooning, alluding to a playful sense of humor



Artwork by Howard Sherman

within each piece. These large paintings emphasize Sherman's physicality while simultaneously demonstrating a keen sense of resolution.

The paintings exemplify an integration of artistic historical styles and are punctuated by a bold use of abstract mark-making. The work can be read as portraits, punch lines, or even poems.

In contrast to his large-scaled paintings, the artist's smaller works on paper highlight an intuitive use of materials.

Only two years after completing his M.F.A., Sherman was featured in a solo traveling exhibition

originating at the Art Museum of Southeast Texas. His work is in several museum collections and is on permanent display at Bush Intercontinental Airport in Houston.

The artist has been profiled multiple times in *New American Paintings* and appeared in *Texas Artists Today*.

Along with this vast media coverage of his accomplishments, Sherman's painting, *Sportsmanship Is for Suckers*, graces the cover of the renowned art history book, *Texas Abstract: Modern/Contemporary* by Michael Paglia and Jim Edwards.